

Robin Lohse has been introducing young children to the joys of music since the early eighties. Her first student was her daughter who is now a violinist.

Dolly Koritzor has been a great influence and mentor for Robin especially for her teaching style in terms of technique, vibrato studies and shifting styles. Dolly was born in Romania and was a virtuoso performer in Europe. She immigrated to the U.S. in the early 70's and even currently has a great student following.

Robin earned her Bachelor of Arts Degree while studying Early Music and Performance at Hampshire College. She began her Teacher Training at the Suzuki Institute at Ithaca College in 1981 (where the first Suzuki programs were started). She also studied under Linda Fiore who brought the Suzuki movement to the Delaware Valley Region in 1980.

Since the mid 1990's, Robin has been a member of the Greater Philadelphia Suzuki Association (GPSA) and more recently has been on the Board of Directors. She is a member of the String Teacher's Group which has organized the Franklin Institute Suzuki String Play-In each year in Philadelphia. She has organized and led the violists who come to the Suzuki Play-In

As a member of GPSA Robin has attended Piano workshops with Bruce Anderson, Cathy Hargrave and Karen Hapsburg, She attended Master Classes taught by William Starr, Ronda Cole Barbara Barbar, and Ed Sprunger and more recently attended the Every Child Can course at Temple University.

In addition to classical violin, Robin has taken Piano Book One teacher training with Joan Kryzwicki of Temple University. Robin has also held several fiddle workshops in her home studio. She hopes to promote Irish fiddling in the community of string players

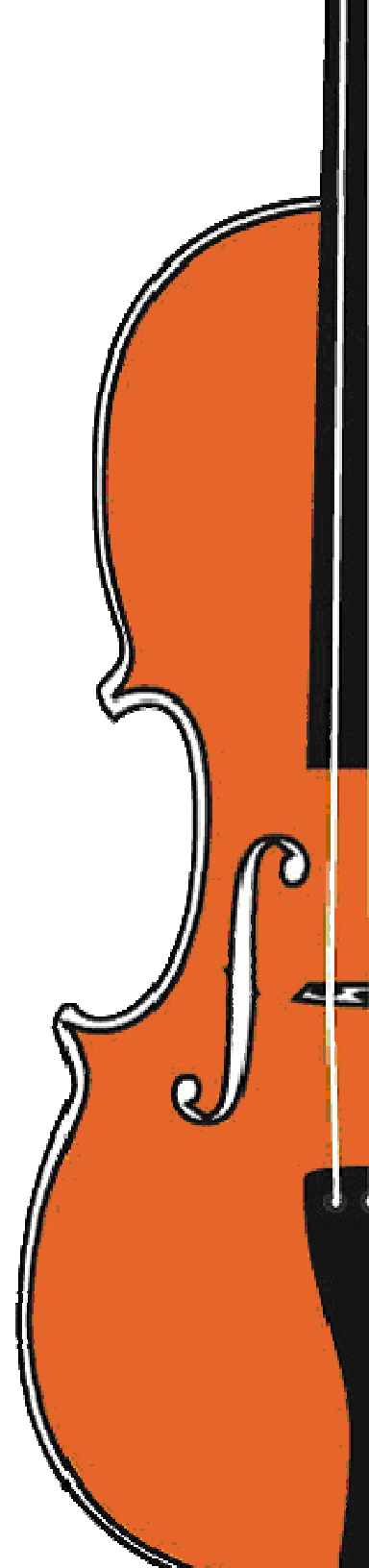
Robin has three children - a violinist, a cellist and the youngest son plays viola. For many years, she has enjoyed taking workshops with her children including attending the summer institutes at the Hartt Suzuki Institute in Connecticut observing Carrie Reunning-Hummel.

Viola Canon Choir

*Sponsored by
The Lohse Studio of Music*

Robin Lohse, Director

*www.lohsestudiomusic.com
(877) Lsm-Bach*





Viola Canon Choir

a group of string players who perform for area community and church-related events

- Would you like to try a new instrument?
- Are you thinking of quitting your current instrument?
- Are you are tired of playing "third fiddle"?
- Do you simply want to have fun playing and do some great community service at the same time?
- Are you interested in the possibility of earning money for playing your instrument?
- Join the Viola Canon Choir!

Why Violas

Violas project a deep, rich sound with more dimension than many violins. Its larger body size gives it a fuller tone. If you are a violinist who would like to try a viola, come join the choir!

Purpose & Intention

The Viola Canon Choir will be a unique opportunity for violists to perform their solos. Violas have been one of the most neglected string instruments and we want to promote them, so we are looking for opportunities to bring their beautiful sound public. Violas are also great for worship. Canons are an ancient form of sacred music, a genre that need to be brought to the forefront.

About

The group meets at the Lohse Studio of Music in Worcester, PA. There will be one practice session per month and one event per month. We will practice the same week as the event. You could choose what month you want to be involved - come for all months, come once a quarter - whatever is comfortable for you. However, you will need to know the music in advance. The music will be available at the studio. You can choose to review the music with Robin Lohse or with your own teacher.

Where

Our goal is to provide a wonderful community service to local area senior groups, churches, and at the area-wide recitals of the Greater Philadelphia Suzuki Association. In the future, we'd love to be able to play professionally for weddings and other events (and get paid for it!)

What

- Pachelbel Canon in G
- Alleluias by Hayes, Mozart
- Bach Selections
- Dvorak's Humoresque/Swanny River
- Lord of the Rings
- Jewish folk songs such as Hallelujah, Hatikvah, Shalom
- Gardening Fiddling Tunes
- Irish Fiddle Tune
- Amazing Grace - Ave Maria - Dona Nobis Pacem
- Canon by Telemann
- Other Contemporary Selections

When

Practice will be on Wednesday, Thursday or Friday night by arrangement. Our events will be on the weekends. We will be planning the year's events together and once a calendar is available, it will be posted to this website.

Cost

\$15 per rehearsal (includes the music)

Registration & Questions

Contact Robin Lohse at robin@lohsestudiomusic.com or call the Studio at (877) Lsm-Bach (576-2224).